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A vertical sequence of five images showing a desert landscape with red rock formations and sparse vegetation, viewed through a series of rounded rectangular frames. The frames are arranged in a column, with the top frame being a solid blue circle and the others being rounded rectangles of varying heights. The landscape features reddish-brown rock cliffs and sparse green shrubs under a clear blue sky.

Annual Report 2014

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Annual Report 2014

A message from our ambassadors

“

Red Ridge is identified with all facets of society and all age groups, bringing together a collective of youth and mature artists through their cultural projects.

”

Bruce Scott MP

I am honoured to be a Red Ridge patron. I do everything I can to support the arts in rural and remote communities in my electorate.

I strongly believe the arts should not be reserved for walls or stages in city galleries and theatres.

With every brush-stroke, an artist's relationship with the subject is forever captured on canvas. This ensures the vibrant stories from the bush are never forgotten and these works deserve to be enjoyed by all.

That is why Red Ridge is so exciting because it is a regional arts and cultural organisation that not only supports rural and remote community creative growth and talent, but also broadens appreciation for the many methods of expression.

I thank the committee for their dedication to rural and remote communities and I look forward to Red Ridge's future projects.

The Hon Bruce Scott MP
Member for Maranoa & Deputy Speaker

Vaughan Johnson MP

This is a very rewarding opportunity for me to put on paper my support for the wonderful work that Red Ridge has achieved. As the member for Gregory, and also an Ambassador for Red Ridge, I would like to from the outset congratulate and commend the dedicated and loyal team of Red Ridge Interior Queensland Ltd for channelling their energies into the many and varied worthwhile projects of 2013.

Red Ridge is identified with all facets of society and all age groups, bringing together a collective of youth and mature artists through their cultural projects. In the fast paced society that we live in today it is so important to be able to stop and appreciate our cultural and artistic opportunities. To have a passionate organisation such as Red Ridge to drive, implement and support our artists and culture throughout central and south west Queensland is vital.

Organisations that allow our talented and gifted men and women of central and south west Queensland to expand on and showcase their abilities is vital. It is these men and women who are the hidden treasures of our community and it is thanks to organisations like Red Ridge that go from strength to strength each year that allow this to become a reality.

I was fortunate enough to be present at the unveiling of the public art work at Iningai Health Arcade in Longreach earlier this year and I was truly humbled and deeply touched by the magnificent art on display. It is this type of project through culture and the arts that allows not only the local community, but the wider community to pause for a moment to reflect and share and wonder.

Vaughan Johnson MP
Member for Gregory

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Chair's Report

Red Ridge (Interior Queensland) is a regional charitable organisation listed on the Register of Cultural Organisations and delivers services across a wide region of Interior Queensland. With a mission to 'Make a Creative Difference' for the people living in remote and very remote towns, Red Ridge's vision to grow arts and culture helps people to nurture and grow in a creative ways. Responding to local social and economic needs, Red Ridge provides creative solutions that support local communities and achieve this by partnering with industry sectors and local groups to build and empowers the value of local people.



On behalf of the Red Ridge Board, I am delighted to present the annual report for the financial year 2013 – 2014.

This year has been a successful year growing arts and cultural activities across a broad region, delivering a diverse range of projects. Building remote communities with regional partnerships has been a key to the success and drive of such a varied program.

This year's annual report reflects the colour and vibrancy of the skills, talent and experience that exists across the region. Red Ridge employs staff on a needs basis with a policy to employ local first, mobilising regional people to share skills as a cost effective value for investment as opposed to flying in from metropolitan areas. Local people have knowledge and skills and, using a holistic approach, build local and regional capacity providing social interaction, employment options and industry development.

A great example of this approach can be found in Red Ridge's team of senior volunteers. These dedicated volunteers play an important role in supporting local projects; using their passions for community and personal skills to empower volunteers.

With the vision to grow the arts and a mission to 'Make a Creative Difference', Red Ridge's connections across the region ensures regional inclusion and greater access to an arts experience.

Regional partnerships are a high priority to help build capacity and deliver multi-layered activities in response to regional services. To ensure relevance and appropriateness, Red Ridge refers to sound regional business, arts, cultural and tourism plans, and delivers on identified actions to support cross industry needs.

A partnership with RAPAD Employment Services Queensland has helped to steer a course of creative arts with job seekers and people with disabilities providing a life changing experience for participants.

I extend my appreciation to all Directors and the Foundation committee for their commitment and continued support that helps Red Ridge grow the arts and enrich the lives of regional Queenslanders.

I anticipate that the years ahead will provide strength and diversity to what is already a creatively rich region.

Peter Skewes
Chair, Red Ridge (Interior Queensland)



“
This year's annual report reflects the colour and vibrancy of the skills, talent and experience that exists across the region.
”

About Red Ridge

Vision

To grow vibrant arts and culture and provide greater access to arts and cultural experiences for people living within Interior Queensland.

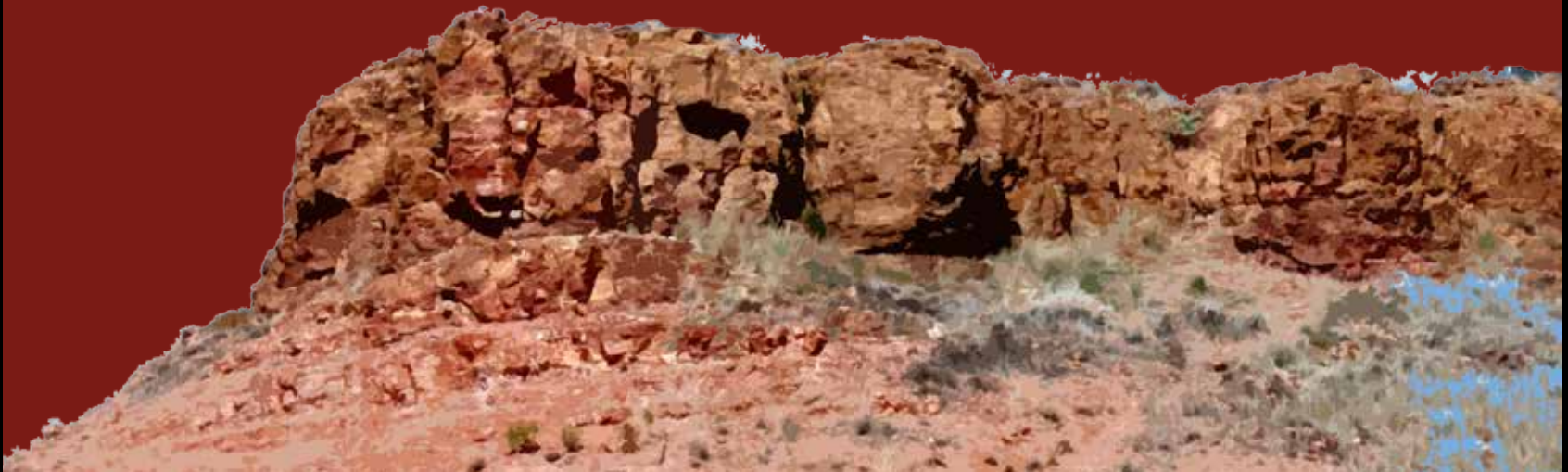
Purpose

Red Ridge (Interior Queensland) was established in 2009 as a company limited by guarantee and is listed on the Register of Cultural Organisations. Red Ridge has a primary purpose to progress arts and cultural activities for remote and very remote communities across Interior Queensland.

This principal purpose of Red Ridge is to promote arts and culture for the benefit of communities in Interior Queensland through any or all of the following cultural activities:

Community Arts
Performing Arts
Visual Arts
Aboriginal Arts
Literature
Design

Crafts and textiles
Radio and Television
Music
Video & Photography
Movable Cultural Heritage
Film & Digital / Multimedia



Red Ridge Foundation Public Fund

Red Ridge Foundation Public Fund has been established to further the principal purpose of Red Ridge to promote arts and culture for the benefit of communities in Interior Queensland.

All gifts made to the Foundation, and any money received because of such gifts, will only be used for the principal purpose of promotion of arts and culture within Interior Queensland.

Red Ridge has a suite of 8 programs that guide broad community participation and activities, cross sectoral and industry engagement responses to local and regional issues, needs and meets demands.

Community Arts & Cultural Development

Supporting the development of arts and cultural expression through broad community involvement.

Health, Aging & the Arts

Working with aged and health issues focusing on equity of access and participation and its benefits.

Craft, Arts and Exhibitions

Supporting community craft and art practices, performing arts, and exhibition development; and enhancing opportunities for regional gallery spaces.

Eco Arts

Encouraging artistic responses to and expression and celebration of the Interior's unique environments, ecologies, landscapes and natural elements.

Arts Tourism

Building the possibilities and connectivity between regional practitioners, their products and the tourist.

Public Art

Assisting and driving excellence, eloquence and diversity in public artwork.

Indigenous & Multicultural Support

Helping indigenous and multicultural groups to grow their artistic skills capacity and opportunities.

Arts Up

Elevating skills, experience and confidence through training, workshops, leadership and mentoring.

Business Structure

Registered Public Company Limited by Guarantee
ABN: 24 140 551 435
ACN: 140551435

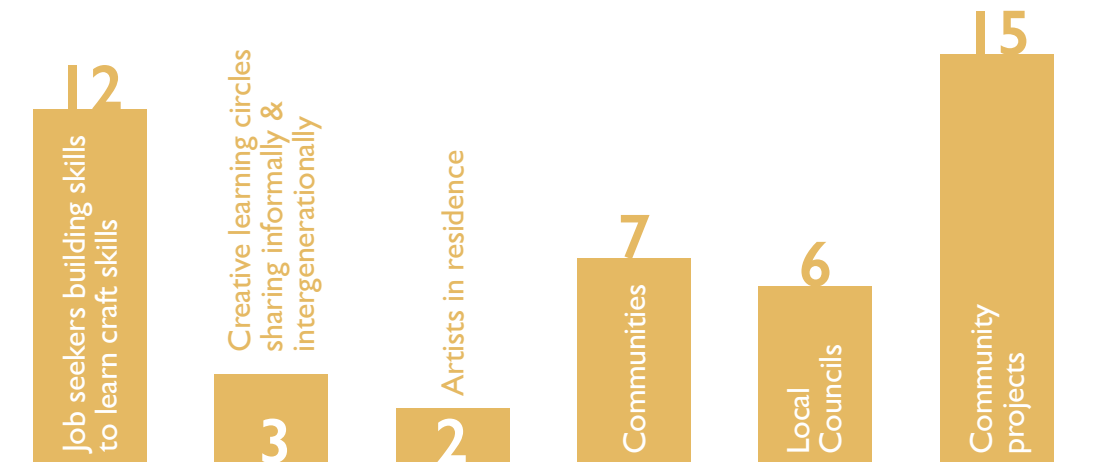
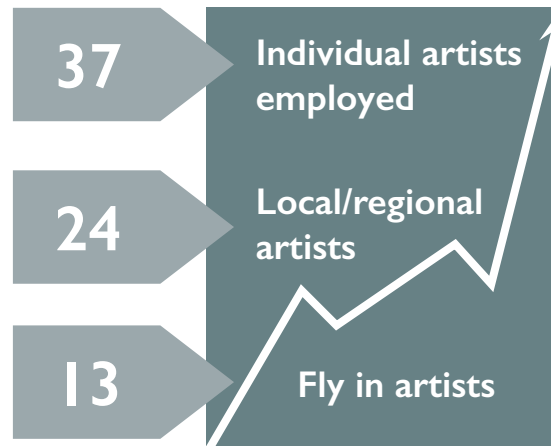
Endorsements

Red Ridge has the following Australian Taxation Office endorsements:

Registered Company:	13 November 2006
Tax Charity Concession (TCC) endorsement date:	13 November 2009
Deductible Gift Recipient (DGR) endorsement date:	27 October 2010

Impact at a Glance

In 2013-14, **Red Ridge's vision** to grow the arts using a multi-layered, integrated approach with regional partnerships, has **Made a Creative Difference** through community development contributing to:



The arts initiatives delivered by Red Ridge this year have encompassed many areas such as health and wellbeing, social, job seekers, education, literacy and early childhood learning.

REGIONAL IMPACT

Strategic partnerships with organisations such as the Remote Area Planning & Development Board (RAPAD), RAPAD Employment Services Queensland (RESQ), and local governments provide equal access to the arts where 'Arts is for All Queenslanders'.

Using community development strategies.

Red Ridge's creative arts program supports job seekers and people with special needs to not only gain an arts experience but contribute to cultural tourism growth.

Red Ridge is the first organisation to become actively engaged to support Indigenous arts and culture. Examples of this have been in the Diamantina and Longreach regions with links to cultural stories through public art, early childhood literacy and professional development for artists.

A multi-layered, regional approach.

Our approach allows us to connect the arts with health, tourism, disabilities, job seekers, elderly, men, women and youth.

Our demonstrated capacity and cross regional skills sharing that uses regional and builds local is reflected in this year's Annual Report.

You can support the Red Ridge Foundation and play an important part in helping us make a difference through arts and culture.

INVESTMENT IMPACT

Red Ridge uses regional partnerships to build local community capacity.

This has also resulted in a financial balance sheet of net assets growing from \$88,000 in 2012; doubling to \$175,286 in 2013 and recently in the 2014 end of financial year to \$316,100.

PHILANTHROPIC IMPACT

Red Ridge Foundation sits within Red Ridge and has raised \$70,000 in the past year to support regional activities.

A new concept for the region.

Red Ridge aims to increase support through an awareness and active fundraising plan.

Red Ridge Foundation membership is a great way to connect people and organisations to positive actions in our community.

Red Ridge's partnership with the Remote Area Planning and Development Board (RAPAD) and RAPAD Employment Services Queensland (RESQ), and the investment they provide for community art, ensures creative regional opportunities can continue to flourish. Both RAPAD's and RESQ's confidence in the arts has proven outstanding results with Red Ridge. These partnerships have enabled us to deliver regionally and achieve outcomes that promote social and economic growth, built on our community care and industry development strategies.



Red Ridge is a leader in our remote regions community arts and cultural development.

- David Arnold, General Manager, RAPAD



THE FUTURE

Red Ridge originated out of the successful Creative Generators program. It was developed to provide the region with a sustainable arts organisation that could support and nurture arts, in all its facets, across all the region's communities.

Red Ridge is, and will, continue to fulfil a need in the region and is recognised as a leader in supporting Indigenous art and has accomplished numerous significant outcomes including story telling with public art, sharing language through early childhood learning and growing cultural tourism opportunities.

Red Ridge is for regional communities led by local people, and with ongoing State and Federal government support, Red Ridge will be a significant supporter and facilitator of the arts across remote Queensland.



Red Ridge is a regional organisation that values the people who make the project with the ability and capacity to get the job done.



A unique model in Queensland.

With continued partnerships with all levels of government to deliver arts, our allegiance provides sustainable responses to 'Makes A Creative Difference' for people living in remote and very remote regions.

Our work focus on grassroots responses that are identified by communities 'Make A Creative Difference' by supporting, mentoring and coaching individual and communities to achieve their dreams. Our responses to community needs are unique, appropriate and relevant.

A regional capacity builder.

Red Ridge works with communities to empower community development with creative arts responses.



"The versatility of this organisation adds substance and soul to the various communities they partner."

- Barry Muir, Mayor, Blackall-Tambo Regional Council



This report highlights the **diverse**, **VIBRANT**, **exciting**, **efficient**, **INNOVATIVE**, **unique** and **LASTING** projects delivered by Red Ridge in 2013-14.

Featuring passionate, **TALENTED**, unassuming, **hardworking** and **DEDICATED** people.

Investment in Red Ridge through the Red Ridge Foundation means we can continue to build on the great work we have done.

Contact us to find out more about becoming a member.







Barcaldine

Getting Ready for Exhibition



‘Getting Ready for Exhibition’ workshops in Barcaldine featured:

- Framing skills
- Creating canvas
- Silk painting

Our ‘Getting Ready for Exhibition’ framing and canvas production workshops in Barcaldine proved to be a hit with our local artist participants.

The practical workshops aimed to equip attendees with the skills and knowledge to get their works ready to exhibition standard. The workshop activities included how to stretch a canvas, as well as how to hang and dismount final works in an exhibition space.

The excitement of the framing workshops was so overwhelming that the tutor agreed to extend his assistance to artists learning to hang an exhibition alongside regional curator Jan Brown.

The workshops provided hands-on experiences and enable artists to learn alongside peers and professionals.

Artists had the WOW factor throughout all workshops and now feel confident to create frames and stretch canvas for exhibitions. They also see the difference and value adding between a framed and unframed artwork.



Silk Banner Workshop

A silk banner workshop in Barcaldine saw participants learn the delicate art of silk painting.

The final product, produced from concept to creation, was an outstanding large silk banner. The artwork was inspired by indigenous art styles and the final product featured as part of the 'My Earth Calls Exhibition' in Longreach (see page 46).









Blackall Community Mural





“This is a great way to interpret and share local history, and native flora and fauna.”

- Owen Stockwell



Your support makes a difference

Red Ridge and Red Ridge Foundation is delighted to deliver support to Blackall to 'Make A Creative Difference'. Just like the Community Mural our projects help communities grow arts and cultural activities so that all Queenslanders have access to the arts.

Red Ridge through the Red Ridge Foundation - and with a generous donation from Owen and June Stockwell - was pleased to support the Blackall State School with a mural representing native flora and fauna.

The Community Mural supported Blackall State School to transform a hard space into a creative space. The idea to enclose the western end of an undercover sports area for the students meant that the western sun would not become a visual hazard when playing sport. The brick wall provided an ideal canvas for Red Ridge to beautify with a colourful mural.

Work took place over nine days with visiting artist Arthur Conlon, local artist Bob Wilson and community helpers, including Tony Kiernan and Kevin Holdbrook (affectionately known as Saucy).

Creating lasting community assets.

The concept and ideas unfolded from a blank canvas to a large work that brings life to the community and brightens a space that faces the public pathways.

The vibrant mural features cut out artworks including a magnificent eagle, butterflies and dragonflies. These serve to enhance the mural by bringing the building space into the artwork.

Connecting communities, ages and regions.

A successful in-school program allowed students the opportunity to engage with Arthur Conlon. Students of all ages and grades had a stimulating, fun and inspiring day as they learnt new skills and different art styles.



Ladies Creative Circle

The Red Ridge Creative Circle is a group of women who meet regularly (usually weekly but sometimes more often) to share their creative skills and learn new ones.

Since its inception in 2012, our Ladies Creative Circle group has been involved in making large numbers of items to enhance our skills and support various causes. Within the circle participants use and share their skills and encourage others to *accept the creativity challenge*. The group realises the fact that every person is creative in some way and many never realise that potential.

Bringing crafts out of the closet.

The Creative Circle empowers women by providing opportunities to build positive personal relationships that leads to the building of a strong community of women. The support systems that it creates allow women to value and use their own unique talents and abilities that results ultimately in social change within communities.

Breaking down barriers and isolation.

The creative circle also provides the opportunity for social interaction and it has built friendships and also provided people new to the town with an opportunity to meet others. There is no pressure with regard to times or projects. Members come and go as they please and can choose to do their own projects, group projects or just socialise.



“

Our Circle provides valuable opportunities for social interaction and building friendships.

- Lynne Harlow, Artist

”



BLACKALL-TAMBO

Blackall Leather Workshops

LOST ART:

**Building social enterprise with
traditional leather craft.**



A regional partnership between Red Ridge and RAPAD Employment Services Queensland (RESQ) has enabled job seekers and people with special needs to discover an interest in the arts learning traditional leather craft.

A group of twelve men shared traditional bush skills - developing skills in hand plaited kangaroo leather gifts such as key rings, belts and whips.

“

Without the people there
would be no projects.

- Tanya Doran, RAPAD
Employment Services Queensland

”

Reviving the craft has led to the group self naming their activities as 'The Lost Art' with the vision to grow the interest and respond to local and tourism markets. With the vision to move toward social enterprise Red Ridge and RESQ are driving employment diversity that builds local capacity and opportunities.

This regional partnership builds local communities.

We are enabling people to take charge of their own futures by providing creative options to engage communities to develop a self help model that responds to social needs. The outcome is a sustainable future in local souvenir production and the long-term vision is to share these products with tourists.

A lasting legacy.

Employing locally and using existing skills has helped to share intergenerational skills before they are lost and allows people to learn in creative circles in remote isolated areas.



Leather Workshops





McLean Brothers Sculptures

In the presence of community, family, friends and representatives from Red Ridge, Red Ridge Foundation, the Barcoo Retirement Village, Barcoo Aged Care and Churches of Christ Care, our Chair Peter Skewes proudly unveiled the McLean Brothers bust.

"It was a great honour to officially unveil the busts of the two men who meant so very much to me personally," said Peter Skewes, Treasurer Barcoo Retirement Village.

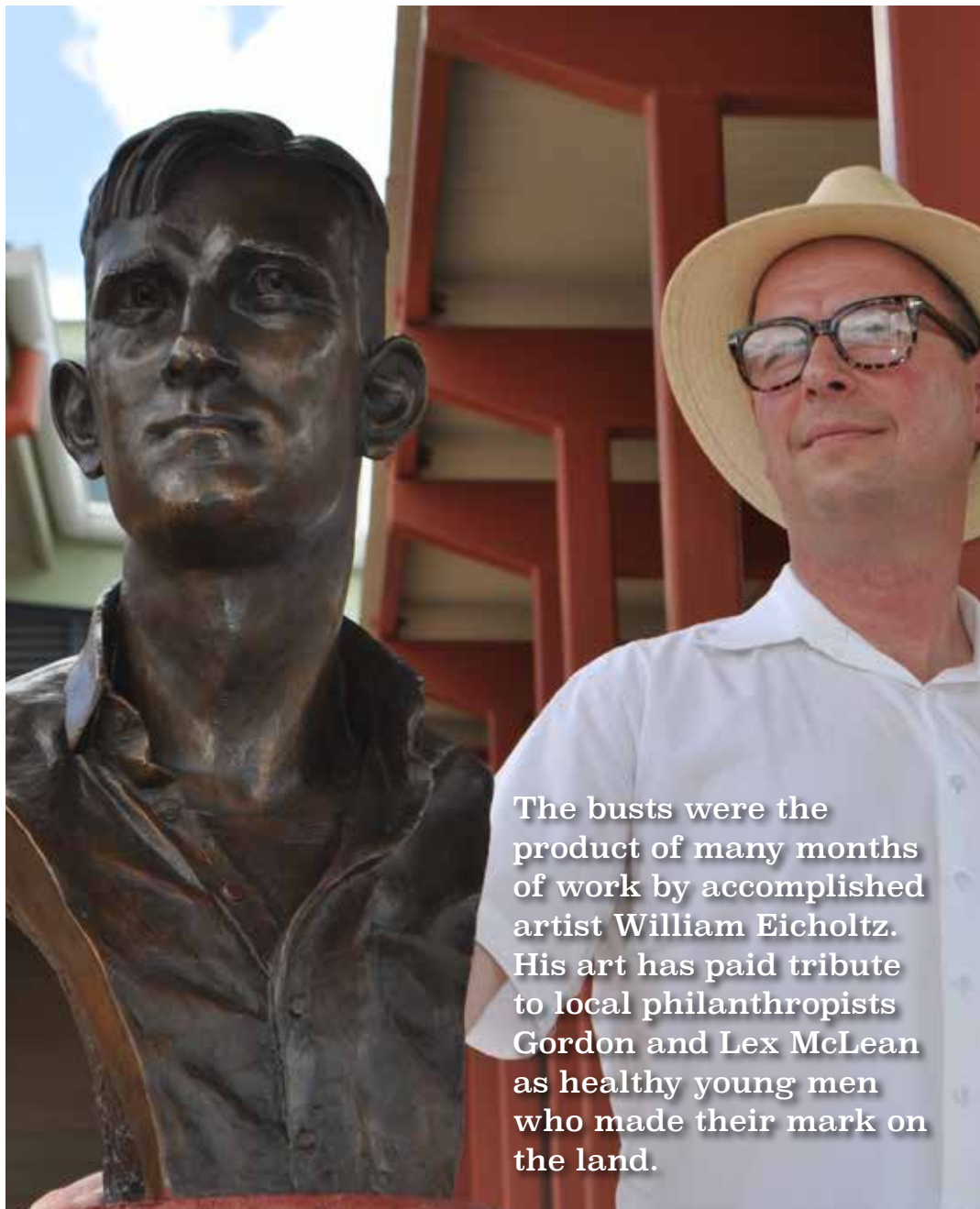
A fine piece of artwork that represents two distinguished pioneers and the brothers' great act of kindness is a legacy that has touched many families and friends.

A network for support and action.

Red Ridge's role in developing arts projects in partnership with community strengthens the generosity, spirit and pride of giving that makes people proud to live in Blackall. Creative projects such as this are a reflection of who we are and what we care about.

Thanks to many generous community donations Red Ridge Foundation was able to assist with funding the sculptures in a community partnership with the Barcoo Retirement Village.

How can your community work with Red Ridge Foundation?



The busts were the product of many months of work by accomplished artist William Eicholtz. His art has paid tribute to local philanthropists Gordon and Lex McLean as healthy young men who made their mark on the land.

BLACKALL-TAMBO

Just Qazzy Workshops & Blinglets

Across the region - across the state.

Blinglets, a glammed up Jackie Howe singlet, were all the rage at the Queensland Rural, Regional and Remote Women's Network Conference held in Blackall - home of the famous Jackie Howe singlet.

Blinglets were dreamt up by Red Ridge artisans Helen Morris, Quilpie, and Robyn Adams, Blackall. The concept proved a hit with conference delegates having great fun unleashing their design potential.

“Taking the humble Jackie Howe singlet from the shearing shed to the catwalk!”



Shadow Puppet Theatre

A two-week artists in residency with Tamar Kirby in an open space studio supported the Blackall community to capture local stories using shadow puppetry. Four local stories were recorded and forty shadow puppets were made to complement each story.

Bringing generations together.

With support from the local Men's Shed a stage set was designed and built for a community performance at the Blackall Woolscour. Working with young and old participants through the workshop was fantastic and participants just kept on making puppets and scene sets.

Young people experienced the arts in a way they never have done before and elderly were socially connected.



“ We came for one day and stayed for two weeks.

- Workshop participant

”



Shadow Puppet Theatre



“

We have never done anything like this before.

- Men's Shed participant

”



Bulloo

Channel Country Ladies Day

The Channel Country Ladies Day brings together women from across remote Western Queensland, far northern South Australia and northern New South Wales to inspire, empower and celebrate women of the outback.

At the heart of the event is the shared bonding of women.

Inspirational rural women headlined the 2013 event including 'agvocates' Marie Muldoon and Nell Brook, author Anita Heiss and sustainable agriculture pioneer Robyn Adams. The day featured workshops in mindfulness for positive mental health and wellbeing, grief and loss, understanding of sexuality, health and nutrition, and access to women's health professionals.

Red Ridge's partnership with this event is now in its third year supporting the Channel Country Ladies Day to offer women the opportunity to experiment with the arts, try their hand at new artistic skills, and confirm their identity as women of the outback.

An 'Artsbreak Area' engaged women in the arts for self-expression and the shaping of rural identity that both recognises local and national talent.

Women described how it filled them with a sense of achievement and confidence to explore skills they had never tried while sparking new interests.



“

Encouraging women to see their potential through arts activities.

- Kristy McGregor, event coordinator

”





Birdsville Creative Circle



An initial experimental process, the Birdsville Create Circle explored and uncovered community interest. The process allowed fifty-five participants to realise a variety of artistic skills, some for the first time!

The activities involved created an opportunity for everyone to be involved in creative projects while meeting personal interest.

A 'Drop in Drop Out' space at the community hall attracted wide community participation while allowing individuals to fulfil other obligations during the day. Commencing with basic leather plaiting skills, participants were able to move forward into more complex tasks such as whip-making.

Building new relationships.

Engaging community as family friends and colleagues of all age groups and genders, resulted in confirmed interest that allowed Red Ridge to deliver a series of workshops over the past 12-months.

New opportunities.

The opportunity to make local crafted products and a partnership with RESQ has opened up a new 'business' pathway for local people. Their plaited key rings and hatbands are now available for sale through the Visitor Information Centres helping to support ongoing activities.

The interest in the leatherwork was amazing and overwhelming. The tutor was able to deal with the numbers of participants with the focus to engage all and meet the needs of individual interest.

“ WORKSHOP FEEDBACK

WOW – this was great can we do this again...

I didn't think it was going to be like this...

I learnt something that I had always wanted to...

It has taken me years to work that skill out... ”



Artists In Schools

Bedourie and Birdsville State School prep to Year 7 students benefited in many ways from an Artists in Schools program.

The Indigenous-led, experimental process saw students explore and experiment with visual arts disciplines such as canvas painting, traditional leather, large scale murals and ephemeral art about Dreamtime stories and connection to Country.

A 'Children's Talking Book' was also produced to support language literacy learning.

Arts support culture and education.

Led by Aboriginal artists Jean Barr-Crombie and Joyce Crombie the program involved a flexible delivery method while, respectfully working with students, teachers and community volunteers. The experience also included a sojourn onto 'Country' collecting rocks and stones for public art and sharing local knowledge and culture.

“

He looked up after he plaited a key ring and said, “This was the best day of my life!”

- Student Bedourie State School

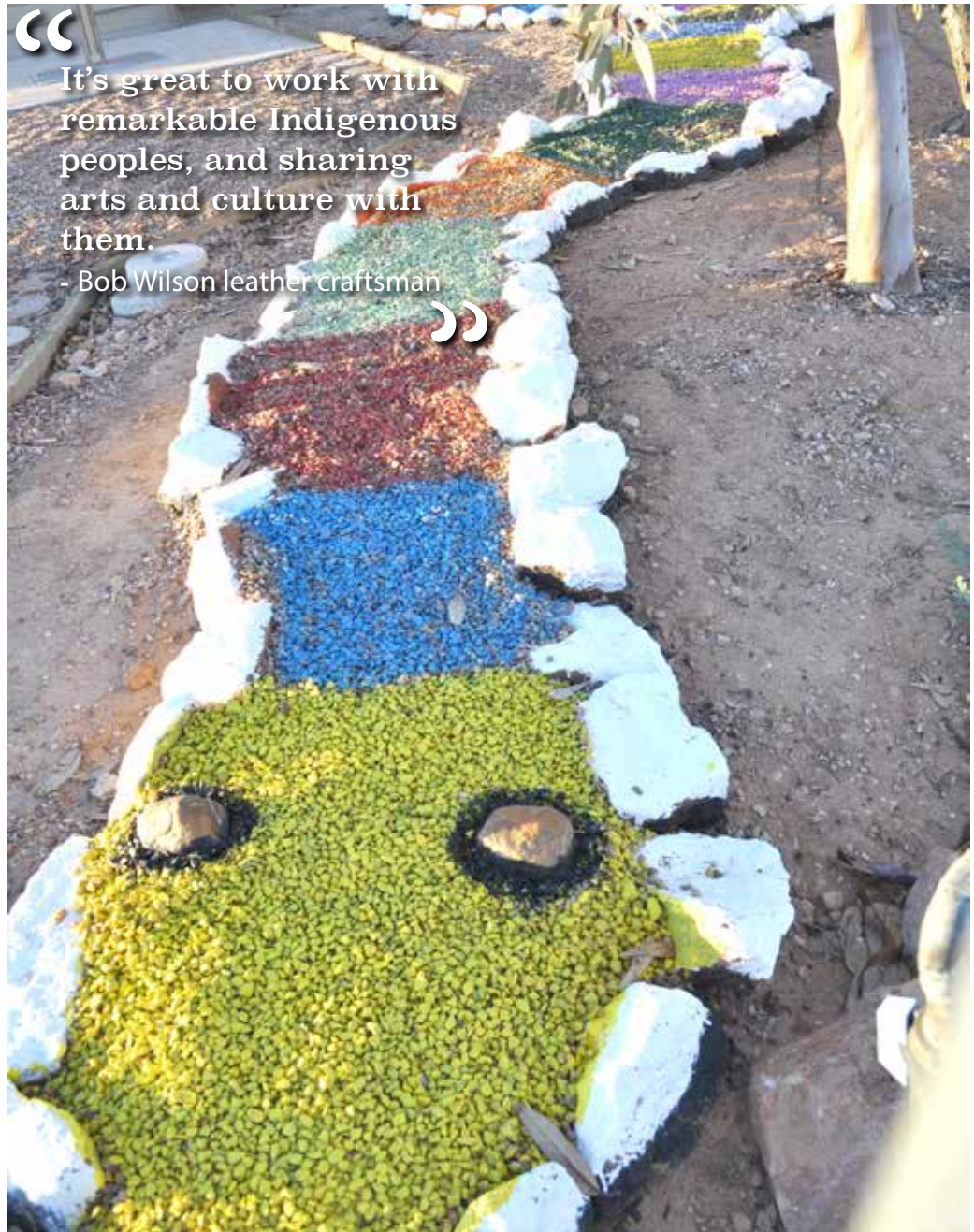
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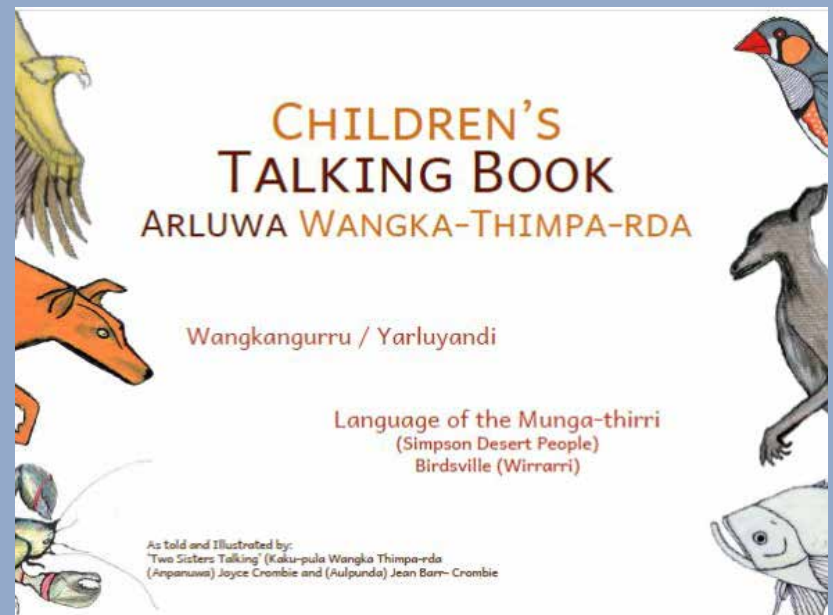
It's great to work with remarkable Indigenous peoples, and sharing arts and culture with them.

- Bob Wilson leather craftsman

”



DIAMANTINA



Children's Talking Book

Red Ridge supported Two Sisters Talking to develop and publish a Children's Talking Book.

Growing culture and learning.

The book was designed as a literacy tool for children who are beginners at school to encourage early learning in English and Aboriginal language.

"We consider it to be our responsibility to share our Aboriginal knowledge and culture to leave a legacy for future generations to connect with country and preserve our cultural language."

“

There's no looking back now we have Red Ridge's help.

- (Anpanuwa) Joyce Crombie,
Artist Bedourie

”





Bedourie Community Mural

A community mural designed and painted by (Anpanuwa) Joyce Crombie and Bob Wilson tells stories about Country and is proudly showcased at the Bedourie Visitor Information Centre.



“

I have skills to share with the region and love the people I create with.

– Bob Wilson, artist and maker

”









Longreach

My Earth Calls Exhibition



The 'My Earth Calls' Exhibition aimed to strengthen Aboriginal identity by nurturing Indigenous cultural heritage and expression.

It provided an opportunity for leading and emerging Queensland Indigenous artists in our region to celebrate and share their culture through their arts practices. This curated exhibition gave artists a platform that enabled professional development, networking and the sale of their works.

Celebrating art and culture through art.

'My Earth Calls' Exhibition not only involved an exhibition space, but offered 'Getting Ready for Exhibition' workshops that supported artists to prepare, frame and hang exhibition works. (See pages 14, 50 and 54)

Investing in local talent.

A priority for Red Ridge is to recognise local artists, support them with professional development initiatives and establish career pathways that are purposeful and meaningful. In response, 'My Earth Calls' became a regional exhibition profiling Indigenous artists, showcasing a collection of works by artists from within the Interior Queensland region.



The rich and vibrant colours of the contemporary and traditional Indigenous arts are renowned through the wider community.

- Jan Brown, Curator,
My Earth Calls



My Earth Calls - Opening Night





Getting Ready for Exhibition

‘Getting Ready for Exhibition’ workshops in Longreach featured:

- Framing skills
- Creating canvas

Over two-days local artists learnt how to stretch and frame canvas and get them ready for exhibition.

As with the workshops delivered in Barcaldine, the excitement of the framing workshops was so overwhelming that the tutor agreed to extend his assistance to hang an exhibition alongside regional curator Jan Brown.

The community workshop allowed equal access for individuals to work on personal projects while learning skills at the same time. The hands-on process allowed artists to learn alongside peers, while gaining professional guidance.

Participants had the WOW factor throughout all workshops and have expressed their confidence in being able to create frames and stretch canvas for exhibitions or for the markets.

Artists were able to realise the difference that a frame can make to a canvas work and the value of presenting works in a professional manner.





Getting Ready for Exhibition





Children's Getting Ready for Exhibition





Iningai Health Arcade

ART PROJECT

A collaborative partnership between Central West Hospital and Health Services (CWHHS) and Red Ridge brought together the worlds of art, culture and health.

The project was conceptualised by Clair Nunn, Nurse Unit Manager, Primary Health Care Team, CWHHS with Red Ridge providing logistics and facilitation support.

Public Art 'Connection to Country Stories and Health'

Red Ridge brought people from different communities into a creative circle to paint as a collective of artists, share stories and promote Indigenous health. The result was the Iningai Health Arcade public art works.

Clair Nunn is to be congratulated for her initiative and foresight to use the arts to help promote Indigenous health and for including Red Ridge as a partner.

Connecting communities – across the distance.

Representation by nine Indigenous artists from seven regional local government areas in the Central West and outer region came together in one location. They painted nine community canvas works as part of a regional public artwork for the Iningai Health Arcade consultation rooms with the purpose to promote Indigenous health.



Red Ridge's approach provided a multi-layered, regional skilling program. It offered artists opportunities to grow personally and professionally while engaging with a community project to promote Indigenous health through art.

The result was an all-inclusive, regionally embraced program that recognised regional artists. A lasting reminder of their work is evident in an outstanding regional public artwork or the CWHHS that speaks about Indigenous health.

Artists agreed that this was an important project. They were glad to share their creative skills and talent to support the promotion of regional Indigenous health through the Iningai Health Arcade.

“

It's been an exciting journey for everyone involved.

- Clair Nunn, Nurse Unit Manager

”



Iningai Health Arcade





Voices Of Yaraka

The 'Voices from Yaraka' project produced a multimedia storyboards using photography, graphics and writing to tell the stories of those who live in and around Yaraka.

The project connected women in Yaraka through self-portrait photography and narrative writing, allowing them to explore their rural identities and to communicate their experiences.

Amplifying small communities' voices.

A one-day workshop was held in Yaraka where ten women and one brave man were taught skills in narrative writing and self-portrait photography. A collection of eighteen portraits with reflections were then submitted in the weeks following, forming a storyboard of life on the land and living in small communities. The art forms were collated into an exhibition,

and culminated in a series of showcases at the QRRRW Conference in Blackall, at the Melbourne Cup Lunch in Yaraka and now in Longreach. An online multi-media portrait has also complemented the travelling exhibition.

Art for mental health.

Collectively the storyboards allowed women to explore things that were important to them, including the difficulties of isolation. It tells the story of who they are, relative to their place and purpose, their life on the land and as women.

Following the success of the pilot project, numerous communities have expressed interest in doing their own 'Voices from...' project that encapsulates their community identity.





“

Touching and
unexpectedly inspiring
moments – every
woman left empowered
with the skills to
articulate their own
stories - Gemma Deavin
ABC Open Producer in Western
Queensland

”





Life on the Road

Pop Searle



After an overnight stay, the canoe journey begins with a brief and heating a scalding bath of water, energy bath or oil cream for softening, plus sitting under the 27 candles of pine wood in the saunas and any other things you wish to do.



During the 2005 trip I talked extensively to *Shomvun* while by Anne Burdick's side. The information provided to me during this interview, like so much of the information for *Shomvun* Part 1, was not all on the way to *Shomvun*. The film shows the fragility of life just at the moment and the need to maintain good health, something I learned about also during that time in the jungle, just after you



And other groups have declined. "I've had 100 calls, almost 100,000 e-mails," says a spokesman for the National Abolitionist Party, "telling us we should immediately get on the streets and force our will."

On leaving with library and work. Sister III International was produced at JMI Hall and JMI he used by JMI's meeting regarding an E. K. International with JMI's library were some as the end as part of the last. For with JMI's library to Cramer III. Shap were placed and left of wall next, then another taking place were no entrance were place along the road to JMI's and other side the street.



Kop Norman Archer Shabo



The 'Life on the Road' project involved telling the story of the people in the transport industry through a storyboard exhibition at Winton's Diamantina Heritage Truck and Machinery Museum's.

Winton's Diamantina Heritage Truck and Machinery Museum's 'Life on the Road' storyboard exhibition is a valued arts and cultural project paying tribute to six of our region's transport pioneer truckies. These men made a significant contribution to the development of Queensland's road transport system.

The exhibition is important to the Truck Museum, local community and wider region to preserve and share the early road transport memories before they are forgotten.

Red Ridge's generous support has enabled the Truck Museum to grow a strong project that has been received favourably by the many visiting trucking enthusiasts to the museum.

“ This is preserving and sharing memories and history before it is lost and has built on to what we already have.

- Robyn Stephens, Project Officer
Winton Diamantina Heritage
Truck and Machinery Museum

”



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Member of Regional Road Group
Member of Outback Queensland Tourism Association

Peter Skewes

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Own Legal Practice – Solicitor and Certified Practising Accountant
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Graduate Diploma of Legal Practice
Bachelor of Business
Notary Public
Solicitor of the Supreme Court Queensland and High Court of Australia
Local Councillor – 25 years
Board member Central West Queensland Health and Hospital Service
Barcoo Retirement Village
Blackall Local Ambulance Committee
Board – Duthie Park Rural Fire Brigade

Karen Tully

Bachelor Education
Master Education
Dip Fin Markets
Cert IV in Business (Governance)
Cert IV in Training and Assessment
Justice of the Peace
Business Owner Operator
Former Chair National Rural Women's Coalition
Director Queensland Water and Landcarers
Director Mulga Solutions
President Charleville Arts Group
Director South West Queensland Rural Financial Counselling Service

Red Ridge Public Fund Committee

KAREN TULLY - CHAIR

Charleville

A consultant and business owner based in Charleville, Karen has an education background and was Principal of Distant Education. Karen has an understanding of the unique rural lifestyle.

OWEN STOCKWELL

Blackall

Owen is a retired businessman who received an Order of Australia for his extensive work with community, in particular aged care.

TERRY BRENNAN

Blackall

Terry has extensive experience in the Australian Armed Forces as an officer. He has grazing interests and has a passion for the arts. Terry has initiated many community projects.

FATHER MATTHEW MOLONEY

Longreach

A Catholic Church priest who is based in Longreach, Matthew works extensively across the regional communities and has a passion to serve people in rural areas.

THANK YOU to all of our SUPPORTERS

A special thank you is extended to our many supporters that have assisted Red Ridge (Interior Queensland) to Make A Creative Difference across our region, changing the lives of many people and communities. It is through individuals and communities coming together as a region that has impacted in creating communities that are vibrant and creative.

Arts Queensland

Australia Council for the Arts

Aboriginal Benefit Foundation

Barcoo Retirement Village

Blackall State School

Blackall Woolscour

Blackall-Tambo Regional Council

Central West Queensland Health and
Hospital Service (CWHHS)

Central West Aboriginal Corporation
(CWAC)

Central Queensland Indigenous
Development (CQID)

Diamantina Shire Council

Gaming Community Benefit Fund

Longreach Aboriginal and Torres Strait
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Longreach Regional Council

Blackall Men's Shed

RAPAD Employment Services Queensland

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