

**Making a
difference
Growing
art + culture.**



RED RIDGE
INTERIOR QUEENSLAND LTD

Annual Report 2015

Front cover artwork: Longreach Reconciliation Exhibition

Published by the Red Ridge (Interior Queensland) Ltd

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About Red Ridge

Vision

Vibrant and flourishing Western Queensland communities keeping our arts and culture alive.

Mission

Creating better rural communities through participation in the arts.

Red Ridge helps create healthy and resilient communities in remote western Queensland by bringing people together in art and cultural activities. We enrich their lives and we protect our heritage by working with our communities, government and donors. Our focus is the social and economic health of our own communities and all who live here.

Purpose

Red Ridge (Interior Queensland) was established in 2009 as a company limited by guarantee and is listed on the Register of Cultural Organisations. Red Ridge has a primary purpose to progress arts and cultural activities for remote and very remote communities across Interior Queensland.

This principal purpose of Red Ridge is to promote arts and culture for the benefit of communities in Interior Queensland through any or all of the following cultural activities:

Community Arts
Performing Arts

Visual Arts
Aboriginal Arts
Literature
Design
Crafts and textiles

Radio and Television
Music
Video & Photography
Movable Cultural Heritage
Film & Digital / Multimedia

Red Ridge Foundation Public Fund

Red Ridge Foundation Public Fund has been established to further the principal purpose of Red Ridge to promote arts and culture for the benefit of communities in Interior Queensland.

All gifts made to the Foundation, and any money received because of such gifts, will only be used for the principal purpose of promotion of arts and culture within Interior Queensland.

Red Ridge has a suite of 8 programs that guide broad community participation and activities, cross sectorial and industry engagement responses to local and regional issues, needs and meets demands.

Community Arts & Cultural Development

Supporting the development of arts and cultural expression through broad community involvement.

Health, Aging & the Arts

Working with aged and health issues focusing on equity of access and participation and its benefits.

Craft, Arts and Exhibitions

Supporting community craft and art practices, performing arts, and exhibition development; and enhancing opportunities for regional gallery spaces.

Eco Arts

Encouraging artistic responses to and expression and celebration of the Interior's unique environments, ecologies, landscapes and natural elements.

Arts Tourism

Building the possibilities and connectivity between regional practitioners, their products and the tourist.

Public Art

Assisting and driving excellence, eloquence and diversity in public artwork.

Indigenous & Multicultural Support

Helping indigenous and multicultural groups to grow their artistic skills capacity and opportunities.

Arts Up

Elevating skills, experience and confidence through training, workshops, leadership and mentoring.

Red Ridge Our Region

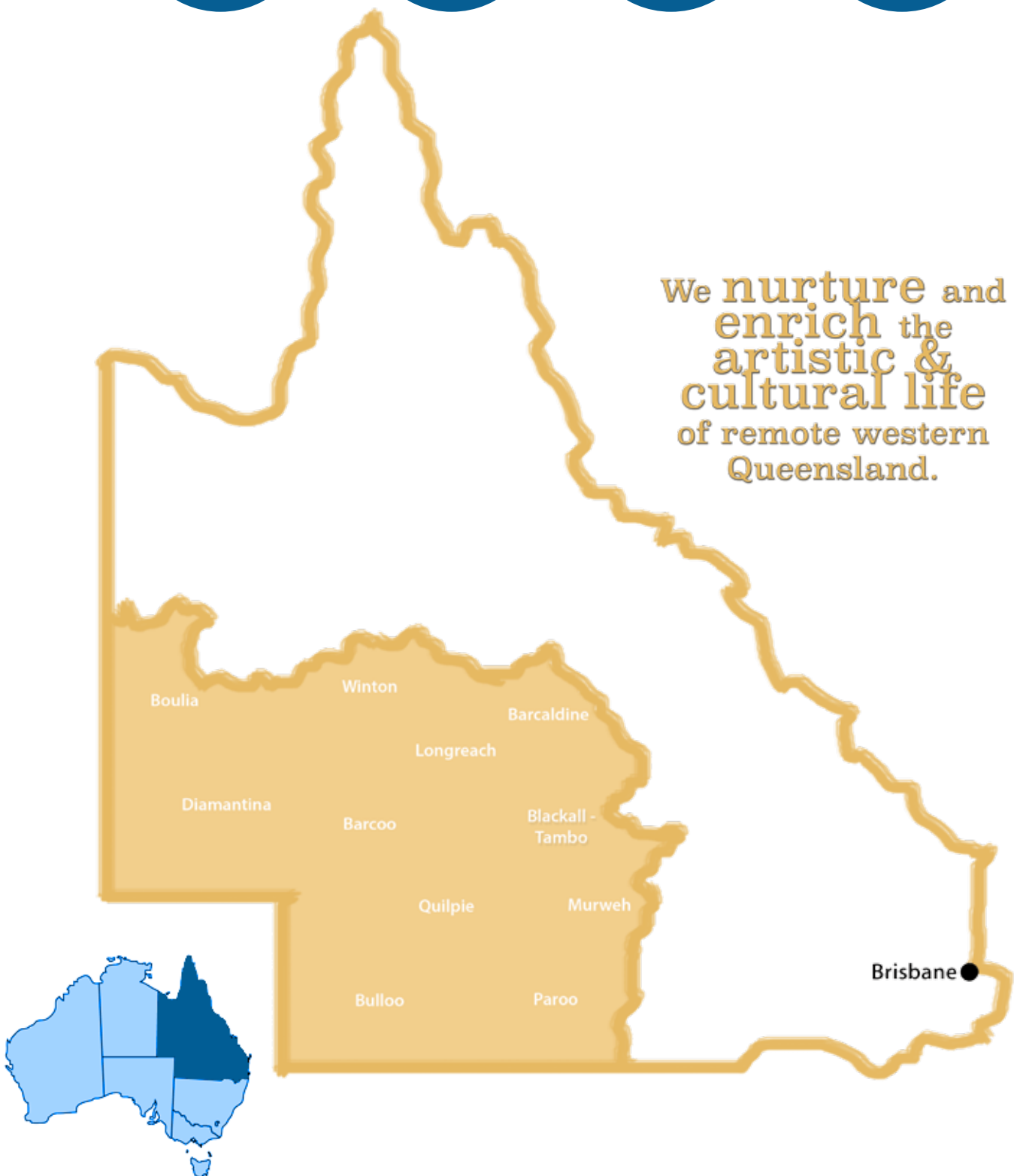
Servicing over
one third
of Queensland

11
Local
Government
Areas

More than
20,000
people

Covering
630,000
square km

We **nurture** and
enrich the
artistic &
cultural life
of remote western
Queensland.





Message from our ambassadors

Bruce Scott MP

I am honoured to be a patron for Red Ridge. I would firstly like to acknowledge the great work of Red Ridge in promoting and developing the arts in Western Queensland, building capacity and uniting communities through the creative experience. Red Ridge has always shown a commitment to rural and remote communities, ensuring the artistic experience is not limited to the walls of metropolitan galleries and stages.

Red Ridge is committed to ensuring stories from the bush are preserved through artistic expression. These stories are part of outback Queensland's unique history and deserve to be enjoyed across the nation.

Organisations like Red Ridge are vital, especially during this crippling drought, helping to unite people in difficult times. The unity which lies at the heart of communities in rural and remote Queensland is essential to fostering growth and creative talent.

I thank the committee for its dedication to rural and remote communities and for the privilege of being a Red Ridge patron.

The Hon Bruce Scott MP
Member for Maranoa

Vaughan Johnson

Red Ridge Interior Queensland is living proof that our unique arts and culture are not only alive but prospering beyond all expectations in our inland and more remote areas of our great state of Queensland. This is because of the most dedicated people under the passionate leadership and enthusiasm displayed by team leader Louise Campbell.

Since Red Ridge has been formed it has become evidently clear, of how the arts and culture unique to the Red Ridge blanketed area has not only witnessed participants develop and hone their skills in various forms of the arts and culture, but have noted the number of people who have decided to try their hand because they have been encouraged by like minded people.

The most rewarding aspect of the Red Ridge success story has been the brilliant and very talented indigenous talent that has become exposed to the wider world through their many varied and hidden talents. Rewarding too is to see indigenous and non-indigenous peoples coming together to promote and develop our remote culture and arts in developing their skills and talents together.

In conclusion, I urge as many people as possible to not be shy and come forward and have a go the Australian way. Remember folks that many people have become very successful in their own way when they discover their unknown quantities. Red Ridge is making that creative difference by exploring ways to bring our communities with their culture and art talents together for all to enjoy.

As the Patron of Red Ridge I am fiercely proud of their professionalism and achievement in what has been a truly a great success story in our harsh and beautiful environment of inland and remote Queensland.

Vaughan Johnson

Chair's Report



It is my pleasure to deliver the Chairman's report to the Annual General Meeting of Red Ridge (Interior Queensland) which is in respect to the period ended 30 June 2015.

The 2014/2015 year heralded some significant achievement for Red Ridge and Red Ridge Foundation. A strategic communications plan has provided a clear vision and mission for Red Ridge and a fundraising development plan has provided a clear pathways for the Red Ridge Foundation.

At the core of our vision for Vibrant and flourishing Western Queensland communities keeping our arts and culture alive we often quote 'Making A Creative Difference' and I believe Red Ridge through value adding to existing community frameworks and working alongside our people we are achieving our mission to 'create better rural communities through participation in the arts.

We will continue to build a strong company that impacts on the vibrancy and creative activities throughout the 11 shires that we serve. Red Ridge has delivered strategic projects across a wide region that has built local capacity through education, skills development, preservations of cultural heritage and community development activities.

Key partnerships with regional services providers including RESQ, Medicare Local, Lives Lived Well and CWHS services has brought a new dimension to the arts.

Programs such as the Lost Art are now reaching across the region and serving to be a vital impact on community health and wellbeing. I believe a great deal has been achieved since Red Ridge commenced in 2009 as an organisation to grow arts and culture.

I am mindful of the aspirations and expectations of our members and regional stakeholders and acknowledge there is still much to do and many areas of the company that we need to focus which includes extending fundraising and expanding our donor base.

This year I believe the foundations have been laid and we are well placed to respond to a competitive industry and take on the challenges of attracting philanthropic support through the Red Ridge Foundation.

Our leadership in the advancing arts and cultural activities has supported many communities employing local artists and broadening the depth of social and economic well being of our region.

This is ongoing work in progress which we are developing with key stakeholders and strategic partners to get equal access to the art for all Queenslanders.

Red Ridge is committed to collaborative ethos, and I believe that by working together as a region we can create greater impact and improved creativity

I wish to acknowledge and sincerely thank our board of directors and Trustees whose dedication and commitment ensure our ongoing successes. It goes without saying that your support in fundamental to the ambitions of Red Ridge and Red Ridge Foundation and is very much appreciated.

Lastly, my thanks to our Manager Louise Campbell for taking on the role and responsibility to actually realise the ambitions that we have for our company and our region. I look forward with enthusiasm to moving forward into the next financial year and continuing Making A Creative Difference to all our communities.

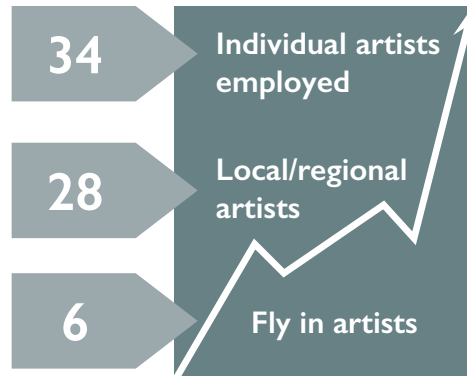
It is satisfying to note that Red Ridge has shown continued progress even exceeding expectations. In striving to enhance service levels what has been achieved in this financial year has been excellent.

Peter Skewes OAM – Chair

Impact 2014-15

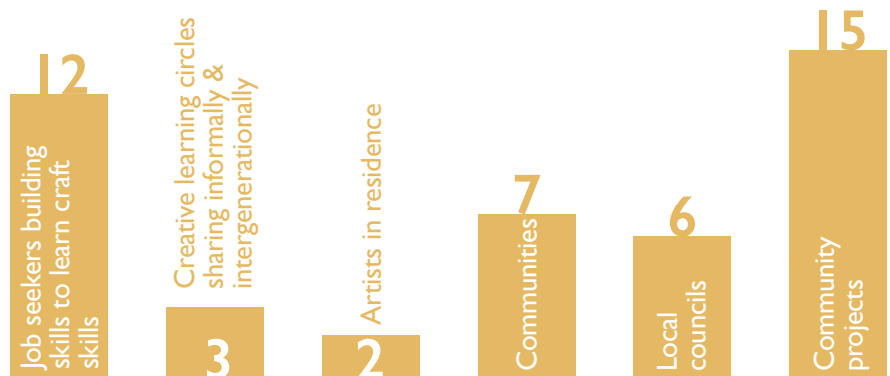
In 2014-15, **Red Ridge's vision** to grow the arts using a multilayered, integrated approach with regional partnerships, has **Made a Creative Difference** through community development contributing to:

ARTIST DEVELOPMENT



\$ Over
\$66,000
fees supporting
artists

COMMUNITY DEVELOPMENT



A special thank you is extended to our many supporters that have assisted Red Ridge (Interior Queensland) to Make A Creative Difference across our region, changing the lives of many people and communities. It is through individuals and communities coming together as a region that has impacted in creating communities that are vibrant and creative.

In 2014-15
**RED RIDGE
FOUNDATION**
raised

\$90,300

Arts Queensland
Barcoo Retirement Village Men's Shed
Blackall State School
Blackall-Tambo Regional Council
Central West Queensland Health and Hospital Service
Central West Aboriginal Corporation
Central Queensland Indigenous Development
Channel Country Ladies Day
Diamantina Shire Council
Department of Social Services
Foundation Rural Remote Renewal
Gaming Community Benefit Fund

Longreach Aboriginal Corporation
Longreach Kindergarten
Longreach Regional Council
Lives Lived Well
Medicare Local
RAPAD Employment Services Queensland
Remote Area Planning Development Board
Regional Arts Fund
Regional Arts Development Fund
Rainbow Gateway
Stockwell Webber Foundation

Lost Art Leather Workshops

Community Arts & Cultural Development

Supporting the development of arts and cultural expression through broad community involvement.

The Lost Art is bringing Australian bush leather craft to life through social enterprise.

Red Ridge has created in Blackall a program “The Lost Art” to capture and teach the traditional leather craft skills that were so important in the management of pastoral properties in Western Queensland. The program was prompted by an approach by an elderly property owner who was concerned that his skills would disappear. The program aims to protect skills, build social capital and create the opportunity for the expression of creativity.

It has now expanded in two directions: Red Ridge has now partnered with RESQ (RAPAD Employment Services Queensland) to use the program to train job seekers and people with disabilities; and the occasions of men coming together for leatherworking are being used as opportunities to raise issues of and deliver messages about men’s health. The combination of skills training, maintaining heritage and men’s health is transferable in towns across the 11 Council regions served by Red Ridge. The Lost Art has helped men to discover an interest in arts and craft activities and has a successful presence in many communities.

2014-15 Highlights

1

BARCOLDINE WORKSHOP

With a community already active in arts and community projects, Red Ridge was able to take the Lost Art Leather workshops to Barcaldine for the first time this year. The reception was great with participants wanting to learn more.

2

BIRDSVILLE LEATHER WORKSHOPS

Men and women enjoy sharing and learning bush craft skills.

3

BOULIA LEATHER WORKSHOPS

Creative activities is a process of learning, social connection and public showcase. While a product is produced it is the engaged process that creates real outcomes. The circles of creativity enables a time of sharing, talking and making together building ideas and new concepts. It instils a sense of pride and accomplishment for all involved.

4

WESTECH FIELD DAY POP UP Shop

The Lost Art POP UP Shop at the Westech Field Days exposed the project and participants’ crafts to thousands of visitors to the triennial event.

5

LOST ART SHOP - BLACKALL

The Lost Art in Blackall started outdoors with a table and chair. It has expanded into a main street studio space allows participants to connect directly with the public, sell craft to the public and fill empty shop with not-for-profit causes.



Barcaldine workshop



Birdsville



Bedourie



WestTech POP UP Shop



Lost Art Shop - Blackall



Kathy and the Lost Art

Public art workshops & installations

Public Art

Assisting and driving excellence, eloquence and diversity in public artwork.

Public Art workshops and installations are important. Red Ridge works regionally to support individual communities to achieve projects that are close to their hearts. Strategic partnerships with collective service providers builds capacity and elevates the importance of community arts projects to help greater community issues.

2014-15 Highlights

1

LONGREACH ART

A partnership with Longreach Kindergarten delivered an artists in school activity under the weekly tuition of Aboriginal artist Lyndall Monaghan who worked with the 35 children to seek their interpretations and understanding of the six principles of learning 'Guiding Little Hands to be Great'.

4

The children sketched their own interpretations onto drawing paper and the artist worked with these ideas. Each of the six principles were interpreted in the following way:

6

Learning ----- Use of numbers and letters with names

Children ----- Aboriginal playground

Family ----- Mother, sisters, brothers

Communities --- Symbols – dentist, newsagency, playground, kindy

Environment ---- Animals and plants – snakes, kangaroo, flowers, trees

Health ----- Food (fruit and vegetables) and water (water tank)

2

WINDORAH - ECO ART

Brolgas by Milynda Rogers an artists from Aramac shared her skills with the Windorah community to create public art for a proposed redevelopment to animate a vacant public space that will "Welcome visitors to Windorah" A project in progress will see a collection of public art that tells Windorah stories behind living in the outback and Eco Art.

3

CHANNEL COUNTRY LADIES DAY

Red Ridge supports the arts activities at the annual Channel Country Ladies Day. Delivering five arts disciplines means that ladies can gain different art experiences while at the same time gathering to access health and wellbeing. Over two days ladies from across the region travel to connect socially, engage in arts and learn about health.

5

WILDFLOWERS IN WOOL - LONGREACH

Art and craft in Longreach ventured into experimenting with felting. Families gathered to create local wildflowers made by felting.

7

PAINTING WORKSHOPS - LONGREACH

Painting together to create a collection of artwork for an exhibition in the Longreach Library. Learning painting techniques and styles was a great challenge for those new to the experience.



"The silk scarves were fantastic as it gave us something of our own to take home"



Indigenous projects

Indigenous & Multicultural Support

Helping indigenous and multicultural groups to grow their artistic skills capacity and opportunities.

A wealth of talented Aboriginal artists showcases artwork that is unique in style and technique. Promoting Indigenous artists and their artwork in a demanding market aims to support cultural tourism initiatives.

Red Ridge helps Aboriginal artists to challenge their skills and recognise their ability to grow as individuals and deliver community activities that are meaningful and purposeful while at the same time share culture and supported others with physical and emotional wellbeing. Red Ridge supports the Closing Gap Strategy through employment for Aboriginal men and women, showcasing skills and providing a space and place for Aboriginal people to contribute as part of all community.

2014-15 Highlights

1

RECONCILIATION EXHIBITION

A series of community workshops concluded in a public exhibition at the Longreach Library giving a place and space to share with the public creating awareness and exposure for local artists.

2

BEAD WORKSHOP

Beading workshops were popular with the Longreach community. Over six weeks and 25 workshop brought men and women together to make jewellery, key rings and cigarette holders.

3

GATHERING PLACE

Community workshops with job seekers and Aboriginal artist to develop a concept to shared stories of creation between Christianity and Dreamtime. Animating vacant spaces and building social capital was a primary focus of a Regional Jobs and Community Program project in Longreach. Over four days

Longreach artists created a public art works that tells the stories of community gatherings.

Community partnerships between Red Ridge (interior Queensland), RAPAD Employment Services, Central Queensland Indigenous Development (CQID), St Brigid's Church and Longreach Regional Council have contributed to extending local capacity, building local skills and social capital as well as supporting professional development and employment opportunities for local artists.

Local artist Lyndall Monaghan designed the original concept in consultation with Father Matthew Moloney who wanted to provide a space of sharing and gathering for the Longreach community. Red Ridge is glad to be able to support community projects and expose the abundance of creativity that exists in Longreach. Community arts project allows people to increase skills and give back to society in a positive way with an outcome that can now contribute to future Cultural Tourism initiatives. The leadership and skills sharing that has occurred between young people and talented local artists combined with providing employment opportunities in the arts sector contributes to the overall wellbeing of community.

5

LEATHER CRAFT WORKSHOPS AND PAINTING WITH A SHOWCASE AT THE BOULIA CAMEL RACES

The role of the Boulia Bush Craft Art and Health acts as an arts and craft incubator for disadvantaged groups including job seekers where they come together as active community contributors and grow confidence in a positive community experience making and creating craft products with active learning in business skills from product to market. A seven month pilot program from November 2014 until July 2015 was delivered with a multi layered approach that created a point of contact through creative activities with a particular focus for job seekers.

With an aim to create a model that responds to social health and emotional wellbeing a combined set of activities increased local capacity through creative learning; increase health awareness through information sessions and increased personal development through learning skills and personal health care.



Craft, Arts & Exhibitions

Craft, Arts & Exhibitions

Supporting community craft and art practices, performing arts, and exhibition development; and enhancing opportunities for regional gallery spaces.

Craft, Arts and Exhibitions bring together people from all walks of life in our community.

Red Ridge Creative Circles provide a strong foundation for engaging across generations, sharing skills and generating community pride.

2014-15 Highlights

1

BLACKALL COMMUNITY POPPY PROJECT

Inspired by the nationally recognised "5000 Poppies Project", the Blackall CWA, Red Ridge Creative Circle (Blackall) and the Blackall RSL Sub-Branch Women's Auxiliary combined their talents to support the "Blackall Community Poppy Project" and encouraged community members to be part of the project. The poppies were given to every person who attended the Blackall Anzac dawn and the day services. More than 700 poppies were made.

Projects that the group has been involved in, which help the community, include:

- **Pillows with Personality** for children undergoing kidney dialysis;
- **Pullovers for Penguins** to protect penguins which are cared for after oil spills;
- Clothing to hospitals for **premature babies**;
- Toys for the local ambulance committee to place in packs for children who are transported by road or air.
- **Knitted Knockers** country knitting handmade knockers for women who have undergone mastectomies.

3

BOULIA LEATHER WORKSHOP

Bush leather crafts have been made from kangaroo leather by Boulia people from the four tribal groups Pitta Pitta, Yulluna, Waluwarra and Kalkadoon.

4

WONDERFUL WILDFLOWERS OF THE LONGREACH REGION IN WOOL

Sharing skills with younger people provided a platform for intergenerational skills sharing. A project with a difference created new motivation, and stimulated interest from the norm.

Local artists were been given the opportunity to be recognised as skill full people. A project in a time of need for a community who has been suffering a long and hard drought for the past four years, when rural jobs a few.

5

CHANNEL COUNTRY LADIES DAY

Now in its second year, Channel Country Ladies Day at Betoota was proudly supported by Red Ridge.

The aim of the event is to reduce social isolation in the lives of

6

outback women by bringing them together for a weekend of networking and development away from the demands of their every-day lives.

Experiment, play and create dared women to push personal boundaries and explore oneself through interesting arts activities that were weaved throughout the weekend.

Lyrics by poet Emilie Zoey Baker took to the stage with words about women and femininity engaged us all. Workshop activities reflected on the sense of personal self that connected ones voice with photography reflecting on their sense of self in self-portraiture.

The treat of burlesque dancing immersed women in their own investigations to build self-esteem and confidence and empowerment in a self believe that every body type is sexy and beautiful.

Body painting offered a new outlook on arts, some women embracing their figures to become painted head to toe and ventured into doing something they never dreamed they would do.

Aboriginal artists and elders, Joyce Crombie and Jean Barr - Crombie, shared their talents with those willing to experiment with painting. We were also engaged with their stories of how the landform sculpture of the dreamtime serpent was created and its significance.

7





Health, Ageing & the Arts

Health, Ageing & the Arts

Working with aged and health issues focusing on equity of access and participation and its benefits.

Craft, Arts and Exhibitions bring together people from all walks of life in our community and provide an opportunity to share skills with young and old in intergenerational skills sharing.

2014-15 Highlights

1

CULTURAL ASSOCIATION - LONGREACH

'Wonderful Wildflowers of Longreach Region in Wool', realised the traditional skills older women have to share with younger people. This community project held at the Longreach Arts and Cultural Centre, engaged all ages working in textiles and felting creating wildflowers of the Longreach region. Longreach's floral emblem, a flowering lignum (*Eremophila polclada*) and a native fauna book prepared by the Department of Industries provided inspiration for the group of older ladies as they set their creative skills and talent to creating wildflowers.

2

CHANNEL COUNTRY LADIES DAY

Combining art and crafts for health outcomes. Helping keep creative juices flowing, the program featured art, health and fitness information and activities.

3

MEN'S SHED & LOST ART

The Blackall Men's Shed has been pivotal in the success of many Red Ridge activities including The Lost Art. The Men's Shed movement Australia-side is helping bring support men's health. Red Ridge recognised the opportunity to partner with its local Men's Shed and give older males the enjoyment of arts and craft experiences.

5

Planning with health service providers to expand and deliver the Lost Art across the region to get arts into community health responses.

4

BEAD WORKSHOPS

Lead by Robbie Hooper delivered 25 community workshops attracted 188 people to attend to learn and socially connect. In a time of creative learning participants also discovered that arts and craft offered self-satisfaction and wellbeing through the process of concentration and mediation. Some comments from participants included:

"I started doing the beading and found that when I went home I felt so calm I wasn't yelling at the kids – It has relaxed me ever since I started"

"Want to be here all day"

"Gets people out of the house and doing something"

"Enables me to socialise"

"People turned off their mobile phones, and the ones that did ring they wouldn't answer"





Arts Tourism

Arts Tourism

Building the possibilities and connectivity between regional practitioners, their products and the tourist.

Live an outback adventure through the eyes of an artist telling stories in their creativity that compels tourist to experience with hands on and visual activities. Cultural tourism focuses on the distinct culture of a destination being central west Queensland exposing lifestyle, heritage, arts, people and industries.

2014-15 Highlights

1

TRANSPORT MUSEUM - WINTON

Red Ridge and Red Ridge Foundation has partnered with the Winton Diamantina Heritage Truck and Machinery Museum to share stories of the transport industry. The oral history recordings exhibition pays tribute to our transport pioneers and Queensland's early truckies who made a significant contribution to the development of Queensland's road transport system from the early 1930's. Queensland truck drivers made it possible for those living in isolated remote communities to survive and prosper in the early years.

2

The exhibition is a way for the Winton community to preserve and share the memories and stories behind the heritage trucks, machinery and equipment as the glue that connected regions, enabling people to survive in the bush and harsh and sometimes unforgiving outback environment.

3

THE LOAST ART WORKSHOP - BLACKALL

Visitors come to the Blackall Lost Art studio to talk with locals about traditional bush crafts and the traditions behind bushmen, ringers and stockmen. Ten unemployed volunteers offer their time 5 days a week making and creating bush craft for sale to tourists with all proceeds returned back into the program. Workshops are also offered to tourists to learn the bush skills.

5

The Lost Art offers tourist a hands on experience to experience outback culture talking and working with old stockmen, ringers and bush craftsmen.

4

ART INSTALLATION - WINDORAH

Public art in Windorah to tell stories about local fauna and flora and welcome tourist to the town of Windorah

6

POP UP SHOP AT BIRDSVILLE RACES & BLACKALL SHOW

Red Ridge POP UP shop set up at key events such as the Birdsville Races and Blackall Show offers a place for artists to sell local hand made product as well as share with visitors understanding and knowledge about living life in the outback.



1



2



3



4



5



6



6

Red Ridge Board Directors

JULIE GROVES

Mayor, Barcoo Shire Council

Director of Remote Area Planning & Development Board
Director of Rural Financial Counseling Service Central Southern Region
Director of RAPAD Skilling – not for profit Registered Training Organisation
Australian Institute of Company Directors
Business Owner Operator

BUTCH LENTON

Mayor, Winton Shire Council

Director of Remote Area Planning & Development Board
Director of Rural Financial Counseling Service Central Southern Region
Director of RAPAD Skilling – not for profit Registered Training Organisation
Deputy Chair Regional Pest Management Group
Chair Outback Roads and Transport
Business Owner Operator

GEOFF MORTON

Mayor, Diamantina Shire Council

Director of Remote Area Planning & Development Board
Director of Rural Financial Counseling Service Central Southern Region
Director of RAPAD Skilling – not for profit Registered Training Organisation
Business Owner Operator

ROB CHANDLER

Mayor, Barcaldine Regional Council

Director of Remote Area Planning & Development Board
Director of Rural Financial Counseling Service Central Southern Region
Director of RAPAD Skilling – not for profit Registered Training Organisation
Board Member Outback Queensland Tourism Authority
Board Member – Regional Development Australia
Fitzroy Central West

JOE OWENS

Mayor, Longreach Regional Council

Director of Remote Area Planning & Development Board
Director of Rural Financial Counseling Service Central Southern Region
Director of RAPAD Skilling – not for profit Registered Training Organisation
Australian Institute of Company Directors
Policy executive member on Local Government of Australia Queensland
Longreach Regional Tourism Association
Chair of the Outback Regional Water Group
Member of Regional Road Group
Member of Outback Queensland Tourism Association

PETER SKEWES OAM

Chair, Red Ridge (Interior Queensland)

Own Legal Practice – Solicitor and Certified Practicing Accountant
Bachelor of Law University of Queensland
Graduate Diploma of Legal Practice
Bachelor of Business
Notary Public
Solicitor of the Supreme Court Queensland and High Court of Australia
Local Councillor – 25 years
Board member Central West Queensland Health and Hospital Service
Barcoo Retirement Village
Blackall Local Ambulance Committee
Board – Duthie Park Rural Fire Brigade

KAREN TULLY

Bachelor Education
Master Education
Dip Fin Markets
Cert IV in Business (Governance)
Cert IV in Training and Assessment
Justice of the Peace
Business Owner Operator
Former Chair National Rural Women's Coalition
Director Queensland Water and Landcarers
Director Mulga Solutions
President Charleville Arts Group
Director South West Queensland Rural Financial Counselling Service

Red Ridge Public Fund Committee

KAREN TULLY - CHAIR

Charleville

Karen is a consultant and business owner based in Charleville. She has a background in education and was Principal of Distant Education. Karen has a deep understanding of the unique rural lifestyle.

OWEN STOCKWELL, OAM

Blackall

Owen is a retired businessman who received an Order of Australia for his extensive work with community, in particular aged care.

FATHER MATTHEW MOLONEY

Longreach

Father Moloney is a Catholic Church priest based in Longreach. He works extensively across the regional communities and has a passion to serve people in rural areas.

Red Ridge Financials

INDEPENDENT AUDITOR'S REPORT

To Red Ridge (Interior Queensland) Limited

Report on the Financial Report

We have audited the accompanying financial report of Red Ridge (Interior Queensland) Limited, which comprises the balance sheet as at 30 June 2015, and the profit and loss statement, a summary of significant accounting policies and other explanatory notes.

The Responsibility of Red Ridge (Interior Queensland) Limited for the Financial Report

The members of Red Ridge (Interior Queensland) Limited are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations). This responsibility includes designing, implementing and maintaining internal control relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

Auditor's Responsibility

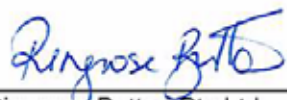
Our responsibility is to express an opinion on the financial report based on our audit. Except as discussed in the qualification paragraph, we conducted our audit in accordance with Australian Auditing Standards. These Auditing Standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Auditor's Opinion

In our opinion, the financial report presents fairly, in all material respects, the financial position of Red Ridge (Interior Queensland) Limited as of 30 June 2015, and of its financial performance and its cash flows for the year then ended in accordance with Australian Accounting Standards (including Australian Accounting Interpretations).


Ringrose Button Pty Ltd


William Ringrose
Chartered Accountant

116 Eagle Street, Longreach QLD 4730

30 September 2015

Red Ridge Foundation Financials

INDEPENDENT AUDITOR'S REPORT

To Red Ridge Foundation Public Fund

Report on the Financial Report

We have audited the accompanying financial report of Red Ridge Foundation Public Fund, which comprises the balance sheet as at 30 June 2015, and the profit and loss statement, a summary of significant accounting policies and other explanatory notes.

The Responsibility of Red Ridge Foundation Public Fund for the Financial Report

The members of Red Ridge Foundation Public Fund are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations). This responsibility includes designing, implementing and maintaining internal control relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. Except as discussed in the qualification paragraph, we conducted our audit in accordance with Australian Auditing Standards. These Auditing Standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Auditor's Opinion

In our opinion, the financial report presents fairly, in all material respects, the financial position of Red Ridge Foundation Public Fund as of 30 June 2015, and of its financial performance and its cash flows for the year then ended in accordance with Australian Accounting Standards (including Australian Accounting Interpretations).


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Ringrose Button Pty Ltd


_____
William Ringrose
Chartered Accountant

116 Eagle Street, Longreach QLD 4730

30 September 2015



RED RIDGE
INTERIOR QUEENSLAND LTD